



# A.B. Paterson College

Developing young men and women of character – *leaders now and for the future.*

## INSTRUMENTAL MUSIC, VOCAL MUSIC, DANCE, SPEECH AND DRAMA TUITION INFORMATION 2019



*“Music expresses feeling and thought, without language; it was below and before speech, and it is above and beyond all words.”*

**It is the vision of the Arts faculty at A.B. Paterson College to develop character in our students through an enduring appreciation of the intrinsic and instrumental value of the Arts.**

1. At A.B. Paterson College, the Arts are studied by all students from Years Prep to 8 and then as individual elective subjects from Years 9 to 12. The College caters for individual instrumental, vocal, dance and speech and drama tuition, as well as groups including bands, instrumental ensembles, dance troupes and choirs.
2. Visiting tutors provide tuition on campus during the school day for the genres listed overleaf.
3. Parents are requested to indicate the tuition required with a tick in the appropriate box on the Application for Performing Arts Tuition form. The form should then be forwarded to the Head of the Arts, Mrs. Sharyn Walker-Joyce, or to Mrs. Callie Hewitt, in the H2 staff room.
4. Lessons are charged directly to the family of the student by the tutor. Charges are for a single 30 minute lesson per week and are charged at the rate of \$34.00 per half hour (plus GST where applicable). Longer lessons at an increased cost may be negotiated with the tutor. Paired lessons may be offered to students when appropriate grouping is available, and when students are in the early stages of their musical development. Approval of paired lessons is at the discretion of the tutor and the Head of the Arts. Paired lessons will be charged at the rate of \$22.50 per student per half hour.
5. All students are responsible for remembering their lesson times. For Senior School students, timetables indicating the rotation of lesson times during the school day will be pinned to the notice board outside the LPAC classrooms at the commencement of each semester. Lessons will be held during school hours, with preference for lessons outside of school hours given to upper Senior School students. This must be negotiated with the tutor. All other lessons across the Junior and Senior schools will be conducted on a rotating basis across the academic day to ensure equity for all students.
6. The onus is on students to attend lessons at the appointed time each week. If a teacher is absent, the missed lesson will be given later in the term at a fair and mutually convenient time. If students are absent for any reason, 48 hours' notice should be given. Every effort will be made to make up lessons missed through illness, if sufficient notification has been received. When one student of a paired lesson is absent, the lesson cannot be made up. For prolonged illness, special arrangements must be made with the Head of the Arts Faculty. ***Please note that while parents are required to inform Student Services whenever their child is absent, they are also required to directly inform the Tutor whenever their child will miss a lesson.***

7. Once this form has been submitted, the tutor will contact parents to introduce themselves, organize lesson times and exchange contact details. If you have any questions during the year regarding your child's lessons, please contact the tutor directly. General enquiries can be directed to Mrs. Sharyn Walker-Joyce, or Mrs. Callie Hewitt, in the H2 staff room.
8. Parents are requested to send payment directly to the tutor. If fees are not paid, lessons will be discontinued. Longer lessons are usually reserved for senior students or advanced students, and arranged in consultation with parents and staff.
9. Some College instruments are available for hire and a separate form is attached. **Payment of an annual hire fee of \$110.00 (Inc. GST) is required in full, prior to hire of the instruments (pro-rata rates will be charged for students who commence during the year). Instrument hire is subject to availability.** Parents wishing to purchase a new or used instrument are welcome to seek advice from music staff.
10. In order to make steady progress, students are encouraged to develop a regular practice routine. Regular daily practice will yield better results than spasmodic efforts. Parental guidance in this regard is most beneficial.
11. After a suitable period of instruction, students who take lessons at the College are expected to participate in the ensemble program when they have reached an appropriate standard. Students who learn a band instrument are required to play in one of the concert bands, and those learning a stringed instrument are required to play in one of the string ensembles.
12. Performing Arts tuition will commence in Week 2 of the new school year. Tutors will make contact with new and continuing students during the week prior to arrange a time for the first lesson.
13. Students who wish to participate in College instrumental ensembles are expected to take tuition on their instrument. This tuition can be either with an A.B. Paterson College specialist or a tutor outside of the College.
14. Students wishing to participate in the choral program are encouraged to take vocal lessons, however, this is not mandatory.
15. Termination of lessons:
  - Tuition is to be undertaken on a **Semester** contract basis.
  - If lessons are to be discontinued, formal notice via a completed Cancellation/Change of Enrolment form, must be received from a parent or guardian **one month prior to the end of the semester**. This should be forwarded to Mrs. Sharyn Walker-Joyce, after discussion with the tutor.
  - Cancellations will not be accepted after lessons have commenced or been timetabled for the semester. Failure to provide adequate notice of cancellation may result in the continuation of charges for the remainder of the semester.
  - Notice of deadline dates are published regularly in the College Newsletter.
16. All woodwind instruments that are hired through the College are issued with two new reeds. Subsequent reeds can be obtained from the Uniform Shop or at any specialist music store.

**Sharyn Walker-Joyce**  
**HEAD OF ARTS FACULTY**  
**Ph: 55 947 947 Ext. 105**  
**Email: [SWalker-Joyce@abpat.qld.edu.au](mailto:SWalker-Joyce@abpat.qld.edu.au)**



## APPLICATION FOR PERFORMING ARTS TUITION 2019

Student Name: \_\_\_\_\_ Parent Names: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: (H) \_\_\_\_\_ (B) \_\_\_\_\_ (M) \_\_\_\_\_

Email: \_\_\_\_\_ Yr. Level in 2019: \_\_\_\_\_

Instrumental Teacher's name: (office use only) \_\_\_\_\_

All lessons are given as private tuition. Paired lessons are at the discretion of the tutor. The tuition charge per semester for all instruments is listed in the Performing Arts Tuition information document. Please indicate with a tick in the box below, the instrument for which tuition is required. Please indicate also if you would like to be considered for a paired lesson below. **Students are expected to purchase or hire their own instrument.**

<input type="checkbox"/>	PICCOLO	<input type="checkbox"/>	TROMBONE	<input type="checkbox"/>	VOICE – Contemporary/Musical Theatre
<input type="checkbox"/>	FLUTE	<input type="checkbox"/>	EUPHONIUM	<input type="checkbox"/>	VIOLIN
<input type="checkbox"/>	OBOE	<input type="checkbox"/>	TUBA	<input type="checkbox"/>	VIOLA
<input type="checkbox"/>	CLARINET	<input type="checkbox"/>	PERCUSSION	<input type="checkbox"/>	CELLO
<input type="checkbox"/>	SAXOPHONE	<input type="checkbox"/>	THEORY	<input type="checkbox"/>	DOUBLE BASS
<input type="checkbox"/>	BASSOON	<input type="checkbox"/>	PIANO**	<input type="checkbox"/>	GUITAR **
<input type="checkbox"/>	FRENCH HORN	<input type="checkbox"/>	DANCE	<input type="checkbox"/>	ELECTRIC BASS GUITAR
<input type="checkbox"/>	TRUMPET	<input type="checkbox"/>	VOICE – Classical Focus	<input type="checkbox"/>	SPEECH & DRAMA

Private lesson

Paired lesson preferred

\*\* Please indicate by circling area of interest (if known) for Guitar or Piano

### Electric/ Acoustic/ Classical/Contemporary

Parents are asked to indicate a preference for tuition focused on skill development and student repertoire choice for enjoyment **OR** tuition focused more on preparation of examinations via external bodies such as AMEB, Trinity College of London, ADSCO etc. This decision may be made in consultation with the tutor.

Skill development

Examination

Signature of Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_

**Sharyn Walker – Joyce**  
**HEAD OF ARTS FACULTY**  
**Ph.: 5594-7947 Ext. 105**  
**Email: [SWalker-Joyce@abpat.qld.edu.au](mailto:SWalker-Joyce@abpat.qld.edu.au)**